




Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)


♩=80


V1. 


V2. 

Vc. 

8


V1. 

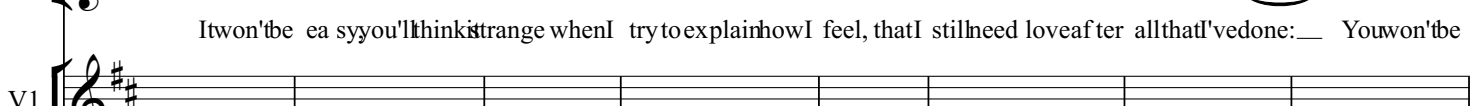
V2. 

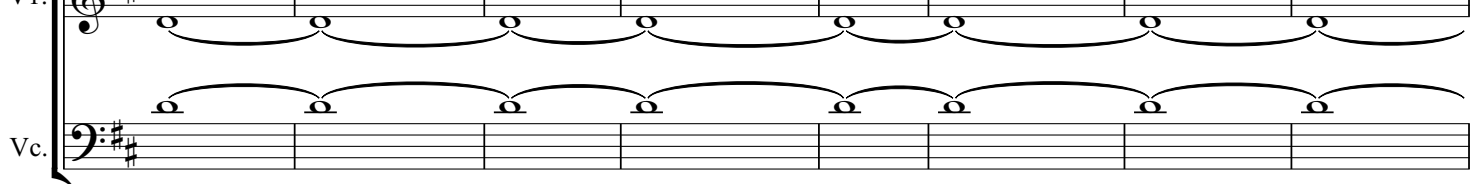
Vc. 

A Harp & plucky guitars start


16

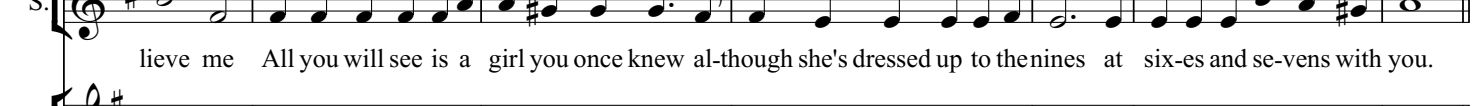
S. 
It won't be easy you'll think it strange when I try to explain how I feel, that I still need love after all that I've done: — You won't be

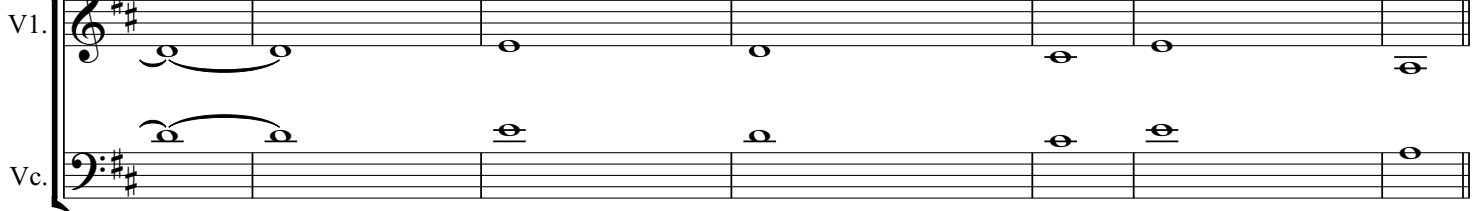
V1. 

Vc. 

24

S. 
lieve me All you will see is a girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you.

V1. 

Vc. 

Harp/Gtr stop

B

31

S. 
I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing out of the win-dow, stay-ing

Vc. 

37

S. *out of the sun. So I chose freedom Running around trying ev'rything new but nothing impressed neat all, I never expected it to.*

Vc.

46 **C**

S. *Don't cry for me Ar-gen - ti - na the truth is I nev - er left you. All through my*

V1.

V2. *pizz*

Vc. *Stop*

50

S. *wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.*

V1.

V2. *arco*

Vc.

55 **D** *Harp/Guitar arpeggios*

S. *As as for for tune and as for fame; I nev er in vi ted them in: Thought it eemed to the world they were all I de sired. They are il*

Vc. *Stop*

63

S. *lu - sions They're not the so lu tion they prom ised to be, the an swer was here all the time, I love you, and hope you love me.*

V1.

Vc.

70

E

p All sops

S. Don't cry for me Ar-gen - ti - na. Mm Mm

T. Mm Mm

V1. Mm Mm

Vc. *p*

74

T. Mm Mm

V1. Mm Mm

Vc. *p*

F

Chorus 2

78 *f*

T. Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

V1. *f*

V2. *f*

Vc. *f* pizz

82

T. wild days my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.

V1. *f*

V2. *f*

Vc. *f* arco

86 **G** Bridge

S. *p*
 Have I said too much There's nothing more I can think of to say to you But all you have to do is look at me to know that ev'ry word is true.

V1. *p*

V2. *p*

Vc. *p*

93 **H** Slow tango feel

S. *f*
 Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

T. *f*
 Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

V1. *f*

V2. *f*

Vc. *f pizz*

97

S. *Solo*
 wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis - tance. _____

T. *Solo*
 wild days _____ my mad ex - ist - ence, I kept my prom - ise _____

V1. *p*

V2. *p*

Vc. *p arco*